

THE NEW-YORK DAILY TRIBUNE IS PUBLISHED EVERY MORNING SUNDAY EXCEPTED. AT THE Tribune Buildings, corner of Spruce and Nassau streets, opposite the City Hall;

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THE SEMI-WEEKLY TRIBUNE

A VERY LARGE PAPER FOR THE COUNTRY. PUBLISHED EVERY SATURDAY MORNING, at the Tribune Buildings, in advance. It costs for \$15.00 per annum. Two copies for \$30.

NEW-YORK TRIBUNE.

Things and Thoughts in Europe.

Foreign Correspondence of The Tribune. [No. XXI.] The Pope's Reception of the New Officers. They kiss his Foot... Vespers at the Gesù... A Poor Youth in Rome seeking a Patron... Rumors of Disturbances... Their Cause... Representations to the Pope... His conduct in the matter... A young man in the United States... Catholicism... The Popularity of the Pope... His Deposition of a Censor... The Policy of the Pope in his Domestic not equal to that of his Public Life... His opposition to Protestant Reform... Letter from Joseph Mazzini to the Pontiff... Reflections on the Miscellaneous.

This morning I sent off a letter which was obliged to be mailed in order to reach the steamer of the 10th. So far as I know, that steamer does not come early to annihilate the distance. This afternoon I went to the Quirinal Palace to see the Pope receive the new ministerial officers—He was today in his robes of white and gold, with his usual court attendants in purple and white, violet and white. The new officers were in black velvet with a white collar. They took the velvet of their coats and actually kissed his foot. I had supposed this was never really done, but only a very low obsequious made, so it seemed to me a disgusting object. A Heavenly Father does not want his children at his feet, but in his arms, on a level with his heart.

After this I saw over the Pope went to the Gesù, a very fine church belonging to the Jesuits, to officiate at Vespers, and we followed. The music was beautiful, and the effect of the church with its richly painted dome and altar piece in a blaze of light, while the assembly were in a sort of brown darkness, was very fine. A number of Americans there, now arrivals, kept requesting in the midst of the music to know when it would begin. "Why this is it," some one at last had the patience to answer, "You are hearing Vespers now." "What," they replied, "is there no oration, no speech?" So deeply rooted is the American mind is the idea that a sermon is the only real worship!

This church is indelibly stamped on my mind. Coming to Rome this time, I saw in the diligence a young man, whom his uncle, a priest of the convent that owns this church, had sent for, intending to provide him employment here. Some slight circumstances tested the character of this young man, and showed it what I have ever found it, singularly honorable and conscientious. He was led to show his papers, among which was a letter from a youth for whom, with that true benevolence only possible to the poor, because only they can make great sacrifices do so benefited as to make an entire change in his prospects for life. Himself a poor orphan, with nothing but a tolerable education at an orphan asylum, and a friend of his dead parents to find him employment on leaving it, he had felt for this young man, poorer and more uneducated than himself, had taught him at his leisure, and given himself till he had gathered together sixty francs, and procuring also for his protégé a letter from monks, who were friends of his, to the convents on the road, so that wherever there was one, the poor youth had lodging and food gratis. Thus armed, he set forth on foot for Rome. Pious, their native place, affording little hope, even of gaining bread in the present distressed state of that dominion. The latter was to say that he had arrived, and so fortunate as to find employment immediately in the studio of Benozzi, the sculptor.

The poor patron's eyes sparkled as I read the letter. "How happy he is," said he, "and does he not spell and write well." "Yes," said he, "and more." But the good did not inherit the earth, and, less fortunate than his protégé, Germano's arrival found him uncle ill of the Roman fever. He came to see me much agitated. "Can it be, Signorino," says he, "that God, who has taken my father and mother, will also take from me the only protector I had left, and just as I arrive in this strange place, too?" "After a few days he seemed more tranquil and told me that, though he had felt as if it would console him and divert his mind to go to some place of entertainment he had forborne and applied the money to have masses said for his uncle. "I feel," he said, "as if God would help me." Alas! at that moment the uncle was dying. Poor Germano came next day with a receipt for masses said for the soul of the departed. (his simple faith in these being apparently indelible), and amid his tears he said, "The Fathers were so unkind they were hardly willing to hear me speak a word, they were so afraid I should be a burden to them, I shall never go there again. But the most cruel thing was I offered them a sendo (dollar) to say six masses for my soul and must have seven baiocchi (cents) more for a few days after I happened to go into their church and found it thronged while a preacher, panting, sweating, leaning half out of the pulpit was exhorted his hearers to "imitate Christ." With unpeppable disgust I gazed on this false shepherd of those who had just so failed in their duty to a poor stray lamb. Their church is so rich in ornaments, the seven baiocchi were hardly needed to burnish it. Their altar-piece is a very imposing composition, by an artist of Rome, still in the prime of his powers. Capelli. It represents the Circumcision, with the cross and six waiting angels in the background. Joseph who holds the child, the priest and all the figures in the foreground seem intent upon the barbarous rite, except Mary the mother; her mind seems to rush forward into the future, and understand the destiny of her child, she sees the cross—she sees the angels, too, and how I have mentioned a picture, let me say a word or two about art and artists, by way of parenthesis in this otherwise political letter. We laugh little here at some words that come from your City on this subject. Artists are told they would do better to come home and study. They are at the same time informed that "The Life and Antique drawing school is shut up because there is not money to pay for the gas!" This is certainly a great and grave joke in a City like New York. Here they have plenty of schools and plenty of money, if you wish.

We also hear their landscapes show a want of familiarity with Nature; they need to visit America, and see her again. But, friends, Nature wears a different face in Italy from what she does in America. Do you not want to see her

BY GREELEY & McELRATH.

OFFICE, TRIBUNE BUILDINGS. NEW-YORK, SATURDAY MORNING, FEBRUARY 19, 1848.

WHOLE NO. 2138.

SEVEN DOLLARS A YEAR.

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NOTICES.

PHRENOLOGISTS AND PUBLISHERS. FOWLER & WELLS, Clinton Hall, 131 Nassau-st., N. Y.

Dr. D. Banning's Office removed to 309 Broadway, near Franklin-st. where the "Patent" Book is sold.

Merchants' Library and Reading Room, Clinton Hall, 131 Nassau-st., N. Y.

Rheumatism, Acute and Chronic. There is a complaint to which we are subject, which is of such frequent occurrence, which is so painful, and so dangerous, which is so often the direct cause of rheumatism, and so often the direct cause of rheumatism, and so often the direct cause of rheumatism.

LETTERS AND NEWSPAPERS. Letter to the Editors of the New-York Tribune.

TO MERCHANTS, SHIPPERS and Exporters of Home Produce.

TO WATCHMAKERS. Wanted, a watchmaker for the pocket watch.

WANTED. Information is wanted of JAMES DILLON, formerly from the County of Westchester.

WANTED. A respectable young woman, a sister of a watchmaker, to take care of a household.

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