VOL. VI. NO. 305

sympathy where any at all can be elicited.

Upon this topic of the primitive forms and opera-

displayed in all the beautiful secrets of their lives;

beauty which we trample under foot or burn in the

not been often. The Opera Comique I visited only

once; it was tolerably well and no more, and, for

good, but not one fine singer to fill these fine parts

Duprez has had a great reputation, and probably

his voice, sings in the most coarse, showy style,

sorrow I saw him in Ravenswood and he has well nigh disenchanted for me "The Bride of Lammer

The Italian Opera is as well sustained, I believe

as any where in the world at present, and there,

indeed, all is quite good, but alas! nothing excel,

lent, nothing admirable. Yet no! I must not say nothing : Lablache is excellent-voice, intonation,

her parts, and without a particle of poetic grace or

dignity, has certainly beauty of feature, and from

ness and vigor, it is the anger of an Italian fishwife.

entirely unlike anything in the same rank else-

is indeed skillful both as an actress and in the man-

Mario has a charming voice, grace and tenderness

heard once; that was in a love sick shepherd part;

among all these male singers there is much to

please, but little to charm; and for the women they

never fail absolutely to fill their parts, but no ray

When we first came, there was great talk about

a new Opera which Rossini was to give, 'Robert

I heard 'The Two Foscari,' Verdi's favorite Op-

motif, and wanting in melody. It boasts, however,

· Barber of Seville' and · Don Giovanni.' After

hearing all one's life all this charming music piece-

which certainly its great author never dreamed .-

much with the toothache, I resolved to get rid of

lover, but he has no range of power.

the Muse has fallen on them.

tions of Nature, I am reminded of something inter-

THE SEMI-WEEKLY TRIBUNE published every Wednesday and Saturday mornings. Price \$3 per annum. Two copies for \$5.

NEW-YORK WEEKLY TRIBUNE, A VERY LARGE PAPER FOR THE COUNTRY.

NEW-YORK TRIBUNE.

Things and Thoughts in Europe. rereign Correspondence of The Tribune. [No. Xl.

France and her Artistic Excellence-The Pictures of Horace Vernet-De La Roche-Leopold Robert-Contrast Schools of Art-Thegeneral apprecia- and other leading institutions of our country tion of Turner's Pictures - Botanical might avail themselves of the opportunity. Ad-The Conservatoire - The Opera--Persiani-Semiramide' as performed by the New-York and Paris Operas-Mario-Coletti-Gardini-Favorite Operas-The writer's trial of the 'Letheon'-Its Effects.

It needs not to speak in this cursory manner of the treasures of art, pictures, sculptures, engrav- vocalization, though far superior to what I have ags, and the other riches which France lays open ofreely to the stranger in her Musées. Any exmination worth writing of such objects, or account of the thoughts they inspire, demands a place by uelf and an ample field in which to expatiate. The American, first introduced to some good pictures by the truly great geniuses of the religious period in Art, must, if capable at all of mental apeximation to the life therein embodied, be too deeply affected, too full of thoughts, to be in haste to say anything, and, for me. I bide my time.

No such great crisis, however, is to be appreended from acquaintance with the productions of the modern French school. They are, indeed, full telent and of vigor, but also melo-dramatic and exaggerated to a degree that seems to give the mare passage through the fresh and cheerful the part of the lover and young chevalier; to my day. They sound no depth of soul, and are marked with the signet of a degenerate age.

Thus speak I generally ; to the pictures of Hor ace Vernet one cannot but turn a gracious eyethey are so faithful a transcript of the life which circulates around us in the present state of things, and we are willing to see his nobles and generals mounted on such excellent horses. De la Roche gives me pleasure; there is in his pictures a simple and natural poesy; he is a man who has in his own the Doctor of 'L' Elisir d'Amore.' But for the higher heart a well of good water where he draws for himself when the streams are mixed with strange soil and bear offensive marks of the bloody battles

The pictures of Leopold Robert I find charming. They are full of vigor and nobleness; they express love of a peasant; her anger the rage of a fishwife a nature where all is rich, young and on a large pressive of the thoughts and perceptions of early manhood. I can hardly regret he did not live to enter on another stage of life-the impression now ceived is so single

The effort of the French school in Art, as also its of her outline, which becomes really enchanting as main tendency in Literature, seems to be to turn the | she recalls the first emotions of love, the force and mind inside out, in the coarsest acceptation of such | gush of her song, tilled my ear and charmed the s phrase. Always art is art, only by presenting an mate outward symbol of some fact in the inte- her great defects; but with each time of scein But then it is a symbol that Art seeks her I liked her less, and now I do not like her at all to present and not the fact itself. These French painters seem to have no idea of this; they have died the method of Nature. With the true agement of her voice, but I find her expression sentation the more profound and enchanting is these women is equal to Pico in natural force, if she | Era. sense of mystery. We look and look as on a had but the same advantages of culture and en-Sower of which we cannot scrutinize the secret vironment. In hearing 'Semiramide' here I first life, yet by looking seem constantly drawn nearer | learned to appreciate the degree of talent with

England; it was in Turner's pictures of the later he fills very well the part of the young, chivalrie period. It is well known that Turner, so long an idol of the English public, paints now in a manner which has caused the liveliest dissensions in the world of connaisseurs. There are two parties, one of which maintains, not only that the pictures of the late-period are not good, but that they are not pictures at all—that it is impossible to make out the he showed delicacy, tenderness and tact. In fine, design or find what Turner is siming at by those strange blotches of color. The other party declare that these pictures are not only good but divinethat whoever looks upon them in the true manner will not fail to find there somewhat ineffably and transcendently admirable—the soul of Art. Books

Bruce, but everybody foreboded it would prove a have been written to defend this side of the quesnew Opera made up from his old music, and I understand it is even so. We were anxious to go to I had become much interested about this matter the first representation, as all the celebrities of as the fervor of feeling on either side seemed to de-Paris were to be there, and we had not then ennote that there was something real and vital going joyed an opportunity of gazing upon them, but the on, and, while time would not permit my visiting other precious collections in London and its neighborhood. I insisted on taking it for one of Turner's francs, which we declined to pay. After, the acpictures. It was at the house of one of his devoutcounts I heard of the Opera did not incline me to est disciples, who has arranged everything in the rooms to harmonize with them. There were a great | give an evening to it. many of the earlier period; these seemed to me era, and found it is a whole fable, without sufficient charming but superficial views of Nature. They were of a character that he who runs may read-obvious, simple, graceful. The later pictures were quite a different matter; mysterious looking things find this Composer one of my geniuses. Very different is the sincere pleasure given by hearing the hieroglyphics of picture, rather than picture itself. Sometimes you saw a range of red dots, which after long looking, dawned on you as the roofs of houses—shining streaks turned out to be most almeal, it was so refreshing to get at it at last in its laring rivulets, if traced with patience and a devout | natural order! Above all, they charmed the eye and the thought. Still, these pictures, it seems to me, cannot be considered fine works of Art, more than I shall relate it-first begging pardon of Mozart and assuring him I had no thought of turning his music to the account of a "vulgar utility,"—it was the mystical writing common to a certain class of minds in the United States can be called good writquite by accident. After suffering several days very A great work of Art demands a great thought ght of beauty adequately expressed .-Neither in Art nor Literature more than in Life can the cause of sorrow by the aid of the Ether, not an ordinary thought be made interesting because sorry, either, to try its efficacy, after all the marvelwell-dressed. But in a transition state, whether of our stories I had heard. The first time I inhaled Art or Literature, deeper thoughts are imperfectly it, I did not for several seconds feel the effect, and expressed, because they cannot yet be held and was just thinking, "Alas! this has not power to treated masterly. This seems to be the case with soothe nerves so irritable as mine," when suddenly Turner. He has got beyond the English gentle I wandered off, I don't know where, but it was man's conventional view of Nature, which implies sensation like wandering in long garden walks, little sentiment and a very cultivated taste; he and through many alleys of trees, many impreshas become awake to what is elemental, normal, in sions, but all pleasant and serene. The moment the tube was removed I started into conscious-Nature-such, for instance, as one sees in the working of water on the sea shore. He tries to repre- ness and put my hand to my cheek, but, sad! the sent these primitive forms. In the drawings of Pi-throbbing tooth was still there. The dentist said I ranesi, in the pictures of Rembrandt, one sees this | had not seemed to him insensible. He then gave grand language exhibited more truly. It is not me the Ether in a stronger dose, and this time I picture, but certain primitive and leading effects of quitted the body instantly, and ca unot remember light and shadow, or lines and contours, that captivate the attention. I see a picture of Rembrandt's | sion was as in the Oriental tale, where the man

NEW-YORK DAILY TRIBUNE.

BY GREELEY & MCELRATH.

ing to so deep and seldom satisfied a want in the | fore I inhaled the gas, amid his plants, in his night-

esting I was looking at yesterday. These are bo- tract the tooth, but it was gone. What is worth

collections of ten different genera, or fifty to sixty phrase of just as many syllables, but conveying

NEW-YORK, WEDNESDAY MORNING, MARCH 31, 1847.

thereby angered, but for the same reason answer- to see the old dentist as I had for the moment be-

minds of the minority as to secure the most ardent | cap and dressing-gown; in the twilight the figure had somewhat of a Faust-like, magical air, and he tanical models in wax with microscopic dissections noticing is the mental translation I made of his by an artist from Florence, a pupil of Calamajo, the words, which my ear must have caught, for my Director of the Wax Model Museum there. I saw companion tells me he said " C'est le moment," a

species of Fungi, mosses and lichens detected and just the opposite sense. Ah! how I wished, then, that you had settled many of them as observed by Dr. Leveille of Paris. there in the United States who really brought this The artist told me that a fisherman, introduced to means of evading a portion of the misery of life into such acquaintance with the marvels of love and use. But as it was, I remained at a loss whom to himney each careless day, exclaimed, "Tis the Jackson, Morton or Wells, and somebody thus was whom to address her medals.

seemed to say "C'est inutile." Again I started up.

However, there is no evading the heavier part of lous observer. This artist has supplied many of these miseries. You escape the effort of screwing these models to the magnificent collection of the up your courage to one of these moments, and es Jardin des Plantes, to Edinburgh and to Bologna, and would furnish them to our Museums at a much whole system. I found the effect of having taken cheaper rate than they can elsewhere be obtained. the Ether bad for me. I seemed to taste it all the between the French and English I wish the Universities of Cambridge, New-York, time, and neuralgic pain continued; this lasted three days yet. In the evening of the third I had taken a ticket to 'Don Gioranni,' and could not bear to give up this Opera, which I had always been longing to hear; still I was in much suffering and, as it was the sixth day I had been so, much I have not been very fortunate here in meeting the best music. The Conservatoire, said to give as fine concerts as there are in the world, has given nerves at once. I hardly suffered at all during the two or three; but I have not been able to obtain Opera; however, I supposed the pain would return admission; it is very difficult. At the different Opeas soon as I came out; but no! it left me from that time. Ah! if physicians only understood the influence of the mind over the body, instead of treat ing, as they so often do, their patients like machines hopes that-except to the Italian Opera-I have and according to precedent! But I must pause here for to-day.

> THE STORM .- The Journal of Commerce of this myself, I find the tolerable intolerable in music. morning gives the trials of the passengers on the Housa-At the Grand Opera I heard 'Robert le Diable' and oad in getting from Albany to this city on Sat-"Guillaume Tell" almost with ennui: the decorations urday and Sunday. The train first tried it on Friday and dresses are magnificent, the instrumentation motive; with this they got 3 miles and then gave it up. has sung better in former days; still, he has a vul- train with three locomotives, the snow a foot deep. Begar mind and can never have had any merit as an | yond the Kinderhook station it was eight feet deep and artist. At present I find him detestable—he forces 38 miles. From the State line to Great Barrington little and aims at producing effects without regard to the harmony of his part; fat and vulgar, he still takes rived that it had run off the track between Kent and Cornwall bridge about 7 o'clock the same evening. They ing at 9. The disabled train detained them three hours. The track was torn up about 10 rods, and the passenger cars had been somewhat disabled. No one, however was hurt. The engine and luggage cars passed over the damaged part without injury. They finally reached Bridgeport at 6 P. M. Sunday evening and arrived in

> FIGHT AT NEW-ORLEANS .- Under the head of manner of song, action. Ronconi I found good in Civilization" La Patria publishes an acco parts Grisi, though now much too large for some of batants were named Kelly and Cox, and the sum at stake was \$300. Kelly was the winner; his antagonist was Nature a fine voice. But I find her conception of bruised so that he could not be recognized. The skill her parts equally coarse and shallow. Her love is the of the conqueror in striking the face of the victim was Cox died the next day on account of the blows he had received upon his head, and Kelly took passage on board a Liverpool vessel just on the point of eaving, so that when a warrant was issued for him he

> where ; her despair is that of a person in the toothache, or who has drawn a blank in the lottery. The first time I saw her was in 'Norma;' then the beauty ter, opposite Paterson, N. J. and owned by Ralph Dore-Ourned on Monday night at 12 o'clock. No insu-On the morning of the 23d instant, the paper Parker & O'Flanegan, at Papermill village, Mid Vt. was destroyed by fire. The oil mill, standin, a few feet, after having the roof and garret floo off, was saved. Both buildings were incured. Persiani is more generally a favorite here; she

WILLIAM C. CAMPBELL, Esq. has with

TUESDAY, March 30. We were deeply pained yesterday to hear of the sudden doath of Mr. Nathaniel Norton, whom we had seen but a day or two since in the enjoyment of full health. Few men have had the good fortune to win so largely on the warmest regards and esteem of all with whom they came in contact, and the death of few private individuals could have caused such a general aspect of sadness as pervaded that portion of the city with which he was more immediately connected. He was formerly of the house of Seaman & Norton, but has of late years been largely engaged in the flour trade. He has made a wide circle of friends, and died, we believe, without an enemy.

FIRES.—A fire was discovered about 12 o'clock last night in the carpenter's shop of Mr. Thomas Larkins, in Eighth-avenue, between Avenue C and B, which consumed the shop and contents, to the value of \$300 aupposed to be the work of an incendiary..... A fire broke out about 3 o'clock this morning, in the segar store of Mr. Adley, 252 Delancey st. and the entire consumed to strike out David Graham's Mr. Boddent profession. Mr. Blose qualified the sorny it is a few that profession. Mr. Bloggett, in reply to certain strictures of Joanna A. Spencer in the Senate, cited lasters from Albert H. Tracy, T. C. Love, A. Jefferson, Judge Jackson, &c. In Mr. Peters's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Peter's favor; and Mr. McGonegal rose and added Dr. Pet to the soul that causes and governs that life. But which it was cast in New-York. Grisi indeed is a of the sudden death of Mr. Nathaniel Norton, whom we in the French pictures suffering is represented by far better Semiramis than Borghese, but the best had seen but a day or two since in the enjoyment of full streams of blood-wickedness by the most ghastly parts of the Opera lost all their charm from the inferiority of Me. Brambilla, who took Pico's place. very good singer; he has not from Nature a line voice or personal beauty; but he has talent, good taste and often surpasses the expectation he has inspired. Gardini, the new singer, I have only

store of Mr. Adley, 252 Delancey st. and the entire con-

REMOVAL .- The Day Police Station, on the corner of Washington and Amos sts., has been removed to the Ferry, foot of Christopher-st.

POCKET PICKED.—Mr. George P. Dodd, a clerk in the store of Mr. John Bodine, 47 Dey-st, while on his way to bank in Fulton-st, yesterday, had his pocket picked of a bank book, containing \$47 in money; a check for \$120 on the Merchants Bank, and several notes, the payment of which has been stopped. No arrest. was not to be obtained for less than forty-eight

BURGLARS ARRESTED .- Policemen Daly and BURGLARS ARRESTED.—Policemen Daly and Smith, of the First Ward, while on duty yesterday, discovered in Greenwich-st two fellows making certain burglarious demonstrations. The officers watched their movements until they came up to the house of Mr. Alstradt No. 97 Green wich-st, which they entered through the street door, which was unfastened; the officers immediately followed them and found them in the second story searching for plunder. They were arrested and taken to the Chief's office, where they gave their names as James Cook alias Trenchy and James Roberts. They were locked up for examination. striking and impressive passages. But I did not

ARRESTED ON A BENCH WARRANT.—Michael Farrell, indicted during the January Term of the Court of Sessions, for receiving stolen goods, was arrested by Officer Denniston and held to ball for his appearance to

STEALING CLOTHING .- Cornelius Brush was yes erday arrested on a charge of stealing a coat and pair of boots, worth \$14, from James Trotten, of No. 12 Park-

SPURIOUS COIN .-. A gentleman residing Twerth-st yesterday presented at the Fifteenth War Station-house, a lead shilling, passed upon him by stage-driver. Persons had better be on the look-out.

ASSAULT AND BATTERY.—James Mellen was yesterday arrested by officer Tooker of the Tenth Ward for an assault and battery on his wife, Ann Mellen.—Committed by Justice Ketchum. ROBBERY .- The premises of Mrs. Houston,

Tenth-st. was entered yesterday, and robbed of a brown cloth cloak trimmed with black silk fringe, a pair of long gold earringe, a large breast pin with bright pink stone, and a gentleman's cost. No arrest.

Burglary.—The premises of Mr. Wm. Williams 16 Charles-st. was entered about 2 o'clock yesterday afternoon, and robbed of a pair of sugar tongs and one large table spoon, marked S. A. W. No arrest.

STEALING FROM A HALL -About a month ago STEALING FROM A HALL.—About a month ago, and aring thief entered the hall of house 155 Washington-st. Brooklyn, and stole therefrom a black cloth clos., and overcost, also a sack cost, worth about \$40, the property of Wm. H. Bidwell, editor of the N. York Evangliest. On Saturday night the house of Mr. Bidwell, was again entered and robbed of two overcosts.

has his head in the water an instant only, but in his vision at thousand years seem to have never cared to inquire. I cannot analyze the group, but I understand and feel the thought it embodies. At somewhat similar Turner seems aiming; an aim soopposed to the practical and outward tendency of the English mind, that, as a matter of course, the majority find themselves mystified and constant of the procession of interest this morning and the moment my mind was in that state seems to have passed. I his vision a thousand years seem to have passed. I his vision a thousand years seem to have passed. I his vision at thousand years seem to have passed. I his vision at thousand years seem to have passed. I has his head in the water an instant only, but in the vision at thousand years seem to have passed. I have passed. I his vision at thousand years seem to have passed. I have passed. I have passed. I have passed in the value passed in the value passed. I have passed in the value passed in the value passed. I have passed in the value passed in the value passed in the value passed. I have passe

The Lawyers becoming as Odious as the Clergy once were

There are men; out of doors, who have carnestly

Correspondence of The Tribune ALBANY, Saturday Night, March 27.

and perseveringly exerted themselves to bring and Judges, but in time to undermine the virtue of even guess. Were I twenty years younger, I zation, &c. and such a vast array of well arranged efforts made with such art and success to nullify the noblest efforts of human legislation. Might not Ireland, ay. and Genesee and Wyoming warn us

of the future ?
I did not go to the House this morning till after ten

to secure the nomination of Commissioner be wedded to old abuses, fond of the wide

Mr. Bledgett moved to strike out David Graham's name and insert that of Theodore C. Peters, on which his colleague.

Mr. Upham (who speaks but seldom) rose and opposed the change, because he (Mr. U. a mechanic) believed that Mr. Peters had not the requisite qualifications, and he doubted his patriotism—neither did he (U.) believe that the constituency of Genesee were to be befoged with the cty of anti-lawyer. Professional men had a poor opinion of Mr. P.'s legal abilities, and, said he, "either Mr. Peters is not the great man I took him for, or I'm a stupid ass." Mr. Peters and Mr. Graham were the caucus eandidates of the Whigs, and Graham had fewer votes than Peters by five. Mr. Upham here produced and read Mr. Peters's card to the electors of Genesee, when a candidate for the Convention, and told the House that be could only get five votes. In the card, dated at Darien, Feb. 16, Mr. P. stated that he was in favor of universal suffrage, not even excluding persons on account of the color of their skin—of preventing the Legislature from borrowing money without the people's consent—of electing all the officers in the State, and abrogating the appointing power—of a revolution in the Judiciary, Sin. PLIFYING ITS FORMS and DISPENSING WITH ITS CUMBERSONE AND EXPENSIVE DETAILS—and of dividing the Senate and Assembly.

I understand that it was the production of a copy of this address, and assurances that his views were there truly stated, which induced the lawyers here to prefer Loomis to Peters, who, like Field of New York, is, it appears, a thorough going enemy to legal humbug, and, of course, dangerous to those who live by it. "Great is Dians of the Ephesians."

Mr. Richmond came to the Convention from Genesee, opposed by the lawyers—Mr. Taggart also came, endorsed by them—and how different the votes of these gentle-ed by them—and how different the votes of these gentle-ed by them.

was then brought to HOGER SHERMAN.

P. S.-They passed the appropriation bill, as sent down by the Senate, rejecting, however, the Senate's amendment granting several thousands of dolthe Constitution, Mr. Gould of Columbia wished to keep arms out of the hands of an infuriated

General Notices.

J. D. WHEELER,

Commissioner for the States of New York
and Connection, Temmsny Hall.

Medicines.

DR. BUSHE'S TONIC FEBRIFUGE,

mild mead

THE BEST FAMILY MEDICINE is Dr.

Bushe's Vegetable Pills-they are composed of nature's own remedies, berbs and vegetable extracts of rare excellence, and of a combination so happy that they assist her in her efforts to expel disease and restore health, her to her efforts to expel disease and restore health.

COPARTNERSHIP—The undersigned have the day formed a copartnership under the firm of NEL SON, FHYFE & HAMILTON, for the purpose of transport of the computation durations at 168 Marray. N. PH grocery and commission outside.

Ing the grocery and commission outside.

New York, March 29, 1847.

JEREMIAH NELSON,

GEO. W. PHYFE.

EDWARD J. HAMILTON.

OTICE.-To gentlemen wishing gardens put in order for the Summer, and likewise those wishing A PIAZZA for entrance of house in reaf door, to by a feet enclosed with green, binds and blind hor to same for sale chesp, as it will be taken down immediately, inquire at 155 Mott-st, one door above Grand-st. In the

EDWARDS LESTER, American Consul'at Ge-

FIVE DOLLARS A YEAR.

Aledicines.

WHOLE NO. 1860.

WANTED-A situation

L'ARMER AND GARBONER W

nst will be given but no commission. Apply to

JES IT

T. J. COLEMAN, 63 Wall-st. \$50,000 OR ANY SUMS of Treasure \$50,000 wanted, for which a premium will J. THOMPSON, 64 V

May.

A GENTLEMAN and his wife or two single gentlemen may obtain a pleasant room, with board, on the